

Carriers of the Vision

Anne Vidacovich, SSND Associate

$\text{♩} = 146$

A

From the day we were cre -

6

a - ted and the time our souls were formed a seed was plan - ted

10

in us a sa-cred e - ner gy_ was_ born_ It star-ted as a

14

flic - ker, it grew in - to a flame. Compelled us to take ac - tion cal - ling

19

each of us — by — name This jour - ney will con -

23

ti - nue Bles - sed The - re - sa by our side She'll fuel the flame with -

27

in us She'll be our con - stant guide We will car - ry on her

31

vi - sion thro-ugh our ac - tion and through prayer We will seek to do the

35

will of God We will trust _____ and we will dare. **B** We **B**

40

are the li - ving cha - ri - ism God calls us as one Im - pells us to bring

45

u - ni - ty to a world where there is _____ none _____ to seek out the poor in

49

spi - rit Ad-vo-cate for those in need We car-ry out this vi - sion in

54

ac-tion and in_ deed_ This jour-ney will con - ti-nue Bles-sed The

59

re - sa by our side She'll fuel the flame with - in us She'll

63

be our con-stant guide We will car - ry on her vi-sion thro-ugh our

67

ac-tion and through prayer We will seek to do the will of God We will trust

72

and we will dare. We're the feet for Bles-sed The - re - sa We're the

77

hand for Car - o - line We're the voice for God to speak through at this

81

place and at this time In a world of frac-tured peo-ple may we be a heal-ing

86

force al - low-ing for the will of God to be our on-ly__ source

90

— This jour-ney will con - ti-nue Bles-sed The - re - sa by our

95

side She'll fuel the flamewith - in us She'll be our con-stant

99

guide We will car - ry on her vi-sion throu-gh our ac-tion and through prayer We will

104

1.

Musical staff for voice in treble clef, key of A major. Measures 104-108. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final note, C4.

seek to do the will of God We will trust _____ and we will dare.

1.

Piano accompaniment for measures 104-108. The right hand plays chords: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a simple bass line: A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

109

2.

rit. .

Musical staff for voice in treble clef, key of A major. Measures 109-112. Measure 109: whole rest. Measure 110: quarter note G4. Measure 111: quarter note F4. Measure 112: whole note E4. A fermata is placed over the final note, E4.

This trust _____ and we will dare.

2.

rit. .

Piano accompaniment for measures 109-112. Measure 109: whole rest. Measure 110: quarter note G4. Measure 111: quarter note F4. Measure 112: whole note E4. The piece concludes with a double bar line and repeat signs in both hands.