

The More Grace I Recognize/Cuántas Mas Gracias Reconozco/
Megumi ga masuhodo kizukimasu/Entre Mas Hurikonisa

Blessed Theresa of Jesus Gerhardinger

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Piano

A English D E A D A E A

The more-grace I rec-og - nize the more I will thank you, O God. The more-

6 D C#7 F#m D E A A Spanish

grace I rec-og - nize the more I will thank you, O God. Cuan-tas mas

11 D E A D E A D C#7

gra-cias re-con - oz-co tan-to mas tea-gra-de-ce-re, O Dios. Cuan-tas mas gra-cias re-con -

16 F#m D E A

oz - co tan - to mas te a - gra - de - ce - re, O Dios.

The image shows a piano accompaniment score for the hymn 'The More Grace I Recognize'. It is written in G major (one sharp) and 4/4 time. The score is divided into four systems, each with a treble and bass clef staff. The first system (measures 1-5) is labeled 'English' and includes the lyrics 'The more-grace I rec-og - nize the more I will thank you, O God. The more-'. The second system (measures 6-10) is labeled 'Spanish' and includes the lyrics 'grace I rec-og - nize the more I will thank you, O God. Cuan-tas mas'. The third system (measures 11-15) includes the lyrics 'gra-cias re-con - oz-co tan-to mas tea-gra-de-ce-re, O Dios. Cuan-tas mas gra-cias re-con -'. The fourth system (measures 16-19) includes the lyrics 'oz - co tan - to mas te a - gra - de - ce - re, O Dios.'. Chord symbols are placed above the treble staff: A, D, E, A, D, A, E, A in the first system; D, C#7, F#m, D, E, A, A in the second; D, E, A, D, E, A, D, C#7 in the third; and F#m, D, E, A in the fourth. The piano part features a steady bass line and a more active treble line with chords and moving lines.

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19 A Japanese D E A D A E A

Pno. A-na-ta ka-ra it-ta-da-i ta. me - gu - mi ni. Ki-zu-ke-

24 D C#7 F#m D E A A Chamorro

Pno. ba ki - zu - ku ho do kan - sha shi - ma - ss a - na - ta ni. En - tre

29 D E A D A E E A

Pno. mas hu - rik - ko - ni - sa I gi - nef - tao - mu O Yu' os hu. Mas hu

33 D C#7 F#m D E A

Pno. na - i hao meg - gai - nya a - gra - de - ci - mien - to.